

ABOUT Young Audiences Western New York

Young Audiences WNY is a not-for-profit arts-in-education organization whose mission is to make the visual, performing, and literary arts a part of young people's lives in order to enhance their development as creative and productive human beings. This mission is fulfilled every day within the eight counties of Western New York with performances, workshops, and residencies in educational, cultural and community centers.

Founded in 1962 by Buffalo Philharmonic Orchestra musicians, Young Audiences WNY was established to create future audiences for classical music. While the mission, to bring the arts to all the young people in our area, has not changed, the ways and means have; we see a not-so-subtle shift from simply inspiring young people to see and appreciate art, to also participating and understanding the arts in context of the world in general, and their lives specifically. This year, the Association of Teaching Artists, an international resource to the field, recognized Young Audiences WNY for our service to teaching artists.

Rodney
Appleby



Young Audiences Western New York

50 Years Young

PROFESSIONAL DEVELOPMENT

Affordable and innovative teacher training at your school

With increasing demands for performance and decreasing tools for success available, teachers are under pressure to find the time and resources for professional development. By bringing a Young Audiences professional development course to your school, you give educators innovative tools for reaching all students while tapping into their own creative impulses.

Young Audiences Professional Development Courses are

- Hosted at your location, **saving time and travel expenses**
- **Contribute to the 175-hour requirement** for New York State Professional Development Standards and come with all necessary documentation
- Provide **innovative and applicable techniques** on creating an engaging learning environment through arts integration
- Available to support all disciplines and include core-curriculum subjects like math, science, and social studies
- Taught by some of the region's most outstanding teaching artists

We can help you achieve specific curricular goals and address school needs by customizing a professional development workshop for you.

On these pages, we've included some of our featured professional development opportunities.

- Curriculum Integration
- Reach All Learners
- Building Community
- Enhancing the Arts

Please visit www.yawny.org or call our office at 716.881.0917 for a complete list of professional development opportunities.

CURRICULUM INTEGRATION

Use the arts to enhance learning across all curriculum

Images And Writing for the Web: Blogging in the Classroom

Learn how you can use the art of blogging in your classroom as a way to encourage students to journal, debate, and post opinions on a variety of subjects. Based on either student interest or school curriculum needs, writing projects may be poetical, journalistic, or creative – or some of each. You will be introduced to various writing genres, as well as ways to assist students in making illustrative images using cameras, scanning drawings, or creating collages with public domain images. You will learn how to set-up a blogging community in your classroom and how to guide students through uploading creative content. *Developed and taught by Nancy J. Parisi*

Vital Decisions and Perspectives: Creating a Dialogue on History

Create active lesson plans that bring historical events to life through the use of role-play, music, and dramatic performance. Based on the history of the Underground Railroad in WNY, *Perspectives* uses African American spirituals as a base to help students explore the distinctions between contrasting perspectives of the escaped slave, the abolitionist, the slave hunter, and the slave owner. You will learn techniques for having your students create an on the spot performance expressing the thoughts and feelings they encountered while assuming each role. *Developed and taught by Rodney Appleby*

This is What Happened: Creative Writing & Performance in the Classroom

Infuse your classroom and curriculum with creative writing and spoken word performance! Through the use of memoir,

playwriting, and theater techniques, teachers will explore and discover many creative approaches to enhancing their ELA curriculum. After completing this professional development teachers will have a framework on which to use the arts as a means to help students strengthen their writing and public speaking skills. *Developed and taught by Annette Daniels Taylor*

Physical Science Through Dance

This participatory workshop will explore the connections between dance and science, covering such phenomena as simple machines, transfer of weight, magnetism, counterbalance, inertia, and gravity. Classroom activities that evoke parallels between scientific research and artistic process will be demonstrated. Learn how to design your own grade-level specific lesson plans that allow students to feel science in action in their own bodies as they bend, twist, lift, and balance. *Developed and taught by PUSH Physical Theatre*

As You Like It: Poetry Workshop

Reenergize your ELA curriculum with this creative approach to poetry. Learn how to create thematic units rich with influential poets and poetry from a diverse array of authors from around the world. Learn exciting techniques for helping your students respond to master works and multi-sensory ways of presenting their writing to an audience. Incorporate poetic tools, such as metaphor and alliteration, through visual prompts used to foster a sense of play. Additional techniques for learning new vocabulary, strengthening existing activities, and integrating the arts into your classroom will also be explored. *Developed and taught by Sherry Robbins*

LET US HELP YOU

Our staff is ready to help you find and schedule the perfect professional assembly performance, residency, or workshop. Please let us know if you have any questions or would like a personal consultation with one of our programming staff.

Young Audiences Western New York

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Kyoko
Roszmann

REACH ALL LEARNERS

Supporting the diverse needs and learning styles of your students

Programs support all learning abilities, styles and grades, Pre-Kindergarten to grade 12. Programs are adapted to best serve your needs.

Communication Through Music

Music is a universal language, but what does that really mean? This workshop approaches music as a tool to help students engage with the act of creative writing. A variety of engaging strategies are shared as alternative approaches to inspire students to connect tempos, rhythm, and emotive music qualities to storytelling, character development and descriptive writing practices. After completing this professional development, you will have a framework on which to use music as a teaching tool in your classroom to create new and exciting experiences for your students. A great workshop for ESL and world language teachers! *Developed and taught by Melissa Kate Miller*

Say It And Play It Drumming Workshop

Learn about the basic elements of music through traditional rhythms, based on the age-old concept, "if you can say it, you can play it." Building cooperation and team-building skills by learning how to guide students through improvising and performing compositions together. This workshop fosters a collaborative spirit while introducing you to musical concepts that can be used for classroom focus, warm-up, pattern and sequencing exercises. Drum circles help to create an encouraging, yet challenging, environment where young people feel safe taking healthy risks making music together. Cartage fee may apply (contact office for details). *Developed and taught by Miriam Minkoff*

Theater Improv: The Classroom As A Stage

Learn how theater games and improvisation encourages critical thinking, empathy, emotional awareness and control, and creative risk-taking in even the most hesitant of learners. Learn useful strategies for helping students develop media literacy skills and explore curriculum points in any subject. Help students in your classroom perfect communication skills through fun, interactive scene work. *Developed and taught by Melissa Kate Miller*

BUILDING COMMUNITY

Includes character education, team-building, and arts planning

Build Net Mirth

An entertaining exploration of "play for grown-ups." This workshop demonstrates how humor and play can serve as effective tools to help parents, educators, and other working professionals. Used properly, these tools can enhance: wellness, morale, motivation, learning, creativity, leadership, communication, relationships, team building, and productivity. *Developed and taught by Nels Ross*

Save The Teacher!

We all know teaching can be an extremely demanding career, and in this professional development workshop teachers will learn a series of breathing techniques and yoga postures designed to calm, center and strengthen from the inside out! The second part of the workshop will include the creation of a personal Mandala using watercolor and incorporating imagery influenced by the first half of the class. All of these techniques and activities can be used with students. *Developed and taught by Jen Russo*

Developing Complex Meaning Through Images

Examine how we process pictorial data and construct meaning from images and how to help students examine and evaluate pictures from different perspectives. This teacher-tested workshop can be immediately used in art or language classrooms as an interactive way to promote higher-level thinking for students. Lesson plans and other materials that are covered in the workshop are available on CD for all workshop participants. Materials fee may apply. *Developed and taught by Bruce Adams*

Using Drama With Newcomers

Educators will explore how dramatic techniques can be utilized to examine and understand schooling experiences for immigrant or ESL students bridging plural worlds. Workshop participants will learn practical techniques that attend to heterogeneous classrooms as well as to classes exclusively for newcomers. We will discuss how schools can create spaces of belonging, especially for marginalized youth. By utilizing theatre games and role playing, teachers can encourage immigrant students to actively engage in the dominant culture as they retain the pride of their own heritage. *Developed and taught by Ellen Melamed*



Don't Be Afraid of Technology - Embrace It!

For the 21st Century school, we believe that a creative and expressive start to the day is key to success and not only sets the pace for the day, but it sets a tone of creation in a student - which is a great. In this professional development workshop, you will learn how technology can turn the morning announcements into a school-wide event! It's awesome, fun and easy to make your own! *Developed and taught by Eric Crittenden and IMAGE Urban Arts.*

Professional Learning Communities

Confused by the demand for "data driven" improvement? Singing the cross discipline literacy blues? Learn about how one art department became a professional learning community without even trying. With firsthand stories, we will share philosophies and methods for working together departmentally. This PowerPoint talk draws on experiences as an art teacher, but may be applied to any department developing a professional learning community. *Developed and taught by Bruce Adams*

Walking In Someone Else's Shoes

When we have students research, write about, and portray people unlike themselves, they have an unforgettable experience, and one that helps them understand diverse cultures without leaving home. In this workshop, we discuss applicable techniques for facilitating student discussion on culture, stereotypes, ethnicity, diversity, and immigration and emigration. Genders are reversed, age and circumstances are new, and conflicts are identified, explored and understood. *Developed and taught by Ellen Melamed*